THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 799 Wednesday, June 23, 1824. Price 1d.

Covent Garden Theatre.

THE performances of last night, were *Charles the Second, The Irish Tutor,* and *Clari.* These pieces are so popular that there is no occasion to say that a considerable, and genteel audience were highly amused.

Drury Lane Theatre.

MR. SPRING, the box-book-keeper of this Theatre and some others, had a joint Benefit last night.—The audience was very numerous.

Hay-market Theatre.

THIS Theatre was well attended last night; and the whole of the pieces gave the highest satisfaction.

THE MANAGER OF DRURY AND THIS PAPER—On the nights of certain performances which are considered likely to *draw*, the Manager of Drury Lane Theatre has, of *late*, ordered our free-admission to be suspended. We can hardly think this is done by Mr. ELLISTON's direction, because we conceive he too well understands his own interests to preclude us from giving to his theatre an equal share of notice to that of others. This Paper, trifling as it may appear, is read by not less than 10,000 persons daily,; besides, stimulating public attention by about twenty placard men, and at least *fifty canvassers*, who are spread in a circle of half a mile round the Theatres every evening. It is a fact well known, that this original publication has proved a most useful assistant to the leading theatrical establishments. It is therefore but a just return for our exertions, (which are of much more service to the Theatres than those of the Newspapers) to throw no obstacles in our way.

We hear that the KING and QUEEN of the Sandwich Islands are expected to be present at Mr. W. FARREN's Masquerade at Covent Garden Theatre, on to-morrow evening.

SURREY THEATRE—A great disturbance took place here on Monday night, owing to Mr. HUNTLEY being substituted for Mr. H. KEMBLE. The latter gentleman was called for by the audience with the utmost violence, until, at last, Mr. H. KEMBLE appeared in the pit, and then got on the stage and attempted to address the audience on the subject of the withholdment of his salary by the proprietor of the Theatre. He was, however, suddenly seized and thrown down into the orchestra and dragged out in custody, but soon released, in consequence of the apparent determination of the audience to avenge his wrongs by tearing up the benches and otherwise injuring the Theatre. Some sort of compromise, we believe, took place; but the performances were, in consequence of this *Interlude*, not over until a late hour, It is certainly a great misfortune to both manager and performer that salaries cannot be paidregularly. We would suggest that there should be an accommodating spirit on both sides, otherwise the concern must be ruined.

ROSSINI is said to be engaged for the Opera at Paris next year, at an enormous sum: but an arrangement has been entered into by which he will be able to direct the musical department of our Italian Opera during the months of May and June.

Theatre Royal, Drury Lane.

This Evening, the Play of KING

Henry the Eighth.

King Henry the Eigth, Mr POPE, Cardinal Campeius, Mr POWELL,
Earl of Surrey, Mr YOUNGE, Cromwell, Mr PENLEY,
Cardinal Wolsey, Mr MACREADY, (*his last appearance this season.*)
Lord Chamberlain, Mr FITZWILLIAM,
Capucius, Mr HUGHES, Archbishop Cranmer, Mr THOMPSON,
Sir T. Lovell, Mr Yarnold, Sir H. Guilford, Mr Harrold,
Duke of Buckingham, Mr ARCHER, Lords Sands, Mr TERRY,
Archbishop Gardiner, Mr GATTIE, Brandon, Mr HOWELL,
Duke of Norfolk, Mr WEBSTER, Duke of Suffolk, Mr MERCER,
Surveyor, Mr Honnor, Clerk of the Court, Mr Randall,

Katherine, Queen of England, Mrs BUNN,
Lady Denny, Mrs HARLOWE, Anne Boleyn, Miss SMITHSON,
Patience, Miss POVEY, Agatha, Miss CARTY,
Cicely, Mrs WEBSTER, Duchess of Norfolk, Mrs WILLMOTT,

In Act I. *The Procession of Cardinal Wolsey.*

In Act II. The Banquet at York House,

In Act III. *The Baptism of the Princess Elizabeth,*

In the course of the Evening,

MADAME CATALANI will Sing,

"*Cease your Funning,*" (from the Beggar's Opera.)
"*Di Tanti Palpiti,*" *Rode's Variations.* and Two Verses of
"GOD SAVE THE KING."

To conclude with a new Melo-Drama. called, The

Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLLET.

By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

To-morrow, The Jew, with Singing, by Madame Catalani, and
The Revolt of the Greeks.

Theatre Royal, Codent Garden.

This Evening the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW.
Capulet, Mr EGERTON, Paris, Mr MASON,
Romeo, Mr COOPER,
Mercutio, Mr JONES, Benvolio, Mr BAKER,
Friar Lawrence, Mr CHAPMAN,
Friar John, Mr MEARS, Tybalt, Mr CONNOR,
Apothecary, Mr MEADOWS,
Page, Master LONGHURST, Balthazar, Mr LEY,
Abram, Mr HEATH, Sampson, Mr ATKINS,
Gregory, Ma NORRIS, Peter, Mr KEELEY,

Lady Capulet, Mrs FAUCIT, Juliet, Miss NESBIT,
Nurse, Mrs DAVENPORT,

In act I. A Masquerade and Dance.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, (6 th. time) a new Farce, entitled

MY OWN MAN.

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,
Mr W. FARREN, Mr JONES,
Mr MEADOWS, Mr RAYNER, Mr BARNES,
Mr ATKINS, Mr MEARS.

Mrs DAVENPORT, Miss HENRY, Miss JONES.

To-morrow, The Clandestine Marriage, with High Life Below Stairs, and a Masquerade, For the Benefit of Mr W. FARREN.

Printed & Published by B. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

XUM

Theatre Royal, Hay-Market.

This Evening, will be Performed The

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Young Contrast, Mr VINING, La Nippe, Mr W. WEST,
Corporal Drill, Mr COVENEY, Ralph, Mr BARTLEY,
Trumore, Mr MELROSE, Rashly, Mr HUCKEL,
Rentall, Mr YOUNGER, Serjeant Sash, Mr BROUGH,

Annette, Madame VESTRIS, who will sing "Once a Maiden, Spring Roses was Wearing,"—"A Knight, Oh, My Story is True." "The Dashing White Serjeant."

Sophia, Mrs GARRICK, Peggy, Mrs C. JONES,
Moll Flaggon, Mr LISTON.

After which, the Farce of

A Year in an Hour;

Or, the Cock of the Walk.

Old Stanley, Mr YOUNGER, Serjeant, Mr Coveney
Bobby Buckhorse, Mr LISTON,
Young Stanley, Mr JOHNSON, Villager, Mr Jones,
Old Margery, Mrs WINDSOR,
Fadefast, afterwards Mrs Buckhorse, Mrs C. JONES,
Jenny Styles, Mrs HUNT,
Miss Welford, Miss WOOD, Sally, Miss SCOTT,
Mrs Candy, Mrs COVENEY.

To conclude with the Musical Farce of

My Grandmother.

Sir Matthew Medley, Mr WILLIAMS, Vapour, Mr VINING,
Woodley, Mr MELROSE,
Dicky Gossip, Mr W. WEST, Souffrance, Mr BARTLEY,
Waiter, Mr C. Jones, Servant, Mr Coates,

Florella, Madame VESTRIS, who sing the Song of "*Awake, the Morning beams, Love.*"
Charlotte, Mrs T. HILL,

To-morrow, She Stoops to Conquer, The Cock of the Walk, &c.